



Royal
Academy
of
Music

Junior Academy

Prospectus 1992





*Her Royal Highness The Princess of Wales
President of the
Royal Academy of Music*



Royal
Academy
of
Music

President

HRH The Princess of Wales

Principal

Sir David Lumsden MA, D Phil (Oxon et Cantab),
Mus B, Hon D Litt, Hon RAM, FRCM, Hon FLCM,
FRNCM, FRSAMD, Hon GSM, Hon FRCO

Junior Academy

Director

Jonathan Willcocks MA (Cantab)

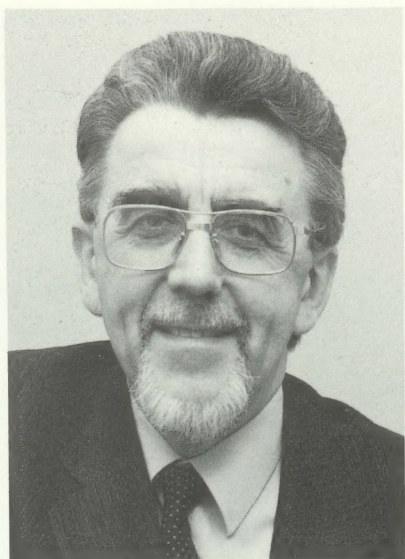
Assistant Director

Krystyna Budzynska GRSM, LRAM

Administrative Assistant

Karen Ingram BA(Hons)

Marylebone Road, London NW1 5HT • telephone 071-935 0563 • fax 071-487 3342



Sir David Lumsden, Principal

Message from the Principal, Sir David Lumsden

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of tuition in individual and ensemble music skills are essential at an early age, and we see the work of the Junior Academy as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact Jonathan Willcocks, Director of the Junior Academy, should you wish to ask any further questions before applying for auditions.

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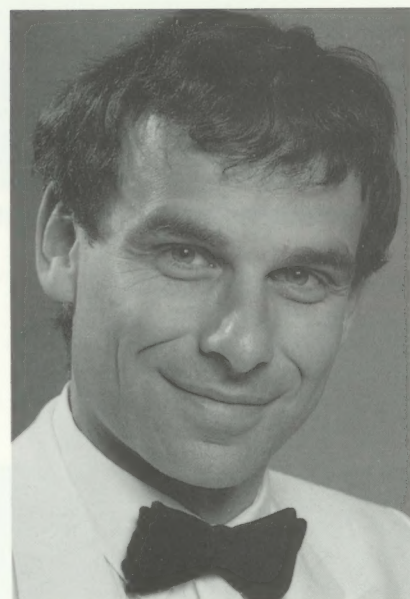
Junior Academy

The Royal Academy of Music, founded in 1822, is Britain's senior Conservatoire and one of the oldest institutions for advanced musical education in the world. It has always been at the forefront of development in the provision of music training, anticipating and responding to the changing demands of the musical world.

In 1935, the Junior Exhibitioners' scheme was launched to provide music tuition of high quality for children of school age. From these beginnings, the Junior Academy has developed to offer the option of a specialist music education for pupils who can continue to live at home and attend normal schools. Many travel considerable distances to study at the Junior Academy, and benefit not only from the high standards of individual tuition and ensemble coaching, but also from the stimulation of contact and music-making with other pupils of similar abilities and commitment. Although we do not presume that all pupils at the Junior Academy will wish to proceed to further education in music at a conservatoire or university, many do so and subsequently enter the music profession in a wide variety of areas of activity.

The mission of the Junior Academy is to provide the very highest quality of musical training to pupils between the ages of nine and nineteen who demonstrate the abilities and motivation to make the fullest use of the opportunity. All tuition and activities take place on Saturdays, when the Junior Academy has full use of the excellent facilities of the Royal Academy of Music in Marylebone Road. The Junior Academy is seen as a vital part of overall music training at the Royal Academy of Music, and an increasing number of instrumental professors teach in both Senior and Junior Academy.

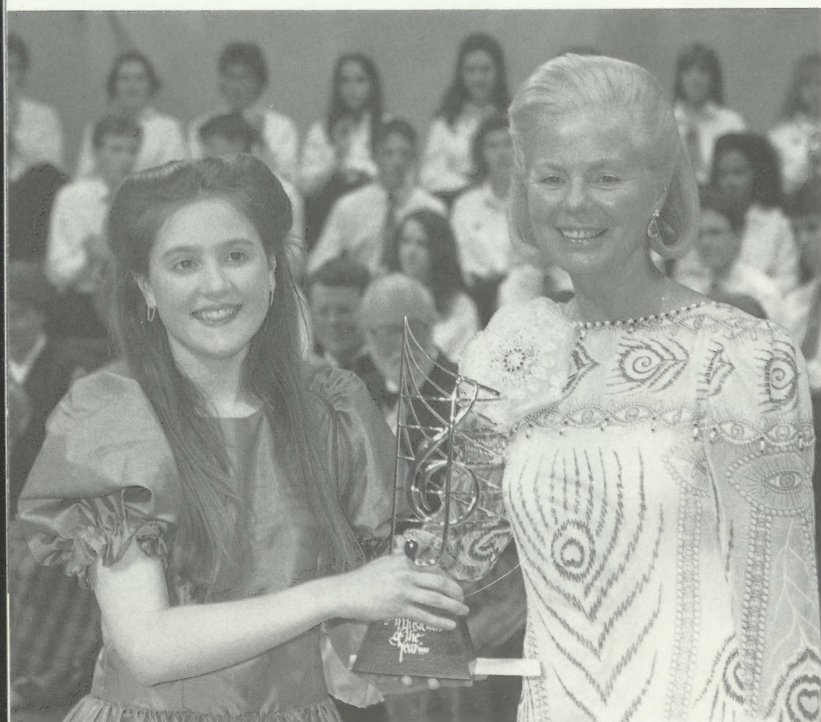
Jonathan Willcocks *Director*



Jonathan Willcocks
Director, Junior Academy



*Junior Academy pupil Nicola Loud
receiving the 1990 BBC
Young Musician of the Year
award from Her Royal Highness
the Duchess of Kent*



Curriculum

The curriculum, which is flexible to the needs of each individual pupil, emphasises areas of musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal Study and Second Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Free Bass Accordion, Percussion and Composition.

Additionally, Second Study tuition is available in Organ and Saxophone.

Principal Study individual tuition

This is the central pillar of the work of the Junior Academy, and lessons are one hour in duration. By arrangement, it is possible to extend the lesson further, when we feel that it would be advantageous to the pupil.

Supporting studies

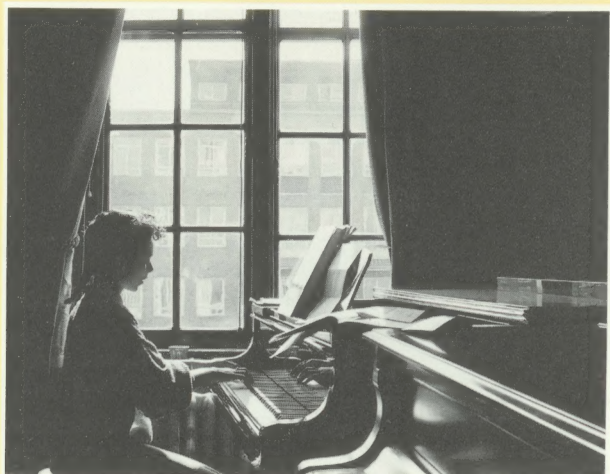
All pupils are allocated to a supporting studies class. These sessions develop vital aural skills and musical literacy, concentrating on the use of the voice in aural work. The connection between the written score and musical sound and an understanding of musical style is developed by use of material from the full range of the repertoire.

Chamber music

We give priority to coached chamber music for all instrumentalists, as the benefit to the developing musician is considerable. Chamber music stresses the need to listen and react to fellow-musicians, and highlights the essential disciplines of ensemble playing.



Teaching staff



KEYBOARD DEPARTMENT

Piano

Kathleen Abbott GRSM, LRAM, ARCM
Timothy Barratt GRSM, LRAM, LTCL
Jeremy Brown ARAM
Francesca Bruns LRAM, ARCM, LTCL
Krystyna Budzynska GRSM, LRAM
Michael Dussek ARAM
Christopher Elton FRAM
Jeffery Harris ARAM
Alexander Kelly FRAM
Anne Martin ARAM
Nicola Meecham Dip RAM
Antonietta Notariello ARAM
Valerie Pardon B Mus (Lond), ARAM
Elizabeth Parker LRAM, ARCM
Marie Saba LRAM
Andrew Smith GRSM, LRAM, ARCM
Patsy Toh ARAM
Heather Toyn GRSM, LRAM
Pamela Turnlund LRAM, ARCM, LTCL
Beryl Woods GRSM, LRAM
Rosemarie Wright ARAM,
Hons Diploma Vienna Akademie



STRING DEPARTMENT

Violin

Derek Collier FRAM
Susan Collier GRSM, LRAM, ARCM
Ann Criscuolo LTCL
Diana Cummings FRAM
Erich Gruenberg Hon RAM, FGSM, FRCM
Ita Herbert Dip RAM
Ellen Martin LRAM
David Matthews LRAM
Sheila Nelson BMus(Lond), Hon ARAM
Alla Sharova Hon ARAM,
Diploma Leningrad Conservatoire
Maureen Smith
Brian Underwood ARAM

Viola

Martin Outram Dip RAM
Peter Stark GRSM, Dip RCM
John White FRAM

Cello

John Franca ARCM
Heather Harrison LRAM, Dip RAM
Christine Jackson
Penelope Lynex ARAM
Wendy Max
Elizabeth Parker LRAM, ARCM
Derek Simpson Hon MA, FRAM
David Strange FRAM

Double Bass

Emanuel Shulman Hon ARAM

Guitar

Michael Lewin FRAM

Teaching staff

WOODWIND DEPARTMENT

Flute

Anna Pope BA(Oxon), ARCM
Deborah Salt GRSM, LRAM, ARCM

Recorder

Christopher Ball ARAM

Oboe

Tess Miller Hon ARAM

Clarinet

Christopher Ball ARAM
Robert Bramley ARAM
Douglas Mitchell LRAM, Dip RAM
Andrew Smith GRSM, LRAM, ARCM

Saxophone

Andrew Smith GRSM, LRAM, ARCM

Bassoon

John Burness Hon RCM

BRASS DEPARTMENT

Horn

James Diack Hon ARAM

Trumpet

Howard Hawkes ARAM, LGSM
Malcolm Smith ARCM

Trombone

David Whitson LRAM, ARCM

Tuba

Paul Lawrence



Percussion

Lilian Simpson

Voice

Ann Lampard ARCM

Composition

Timoth Bowers D Phil, B Mus, ARAM
Cyril Lloyd M Mus(Wales)

Free Bass Accordion

Owen Murray GRAM, Dip RAM (Copenhagen)

Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM
Timothy Bowers D Phil, B Mus, ARAM
Ruth Byrchmore M Mus
Cyril Lloyd M Mus (Wales)
Richard Shaw B Mus
Matthew Taylor BA Hons (Cantab)
Nicholas Walker LRAM, Dip RAM

Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM
Quentin Poole MA (Cantab)
Peter Stark GRSM, Dip RCM
David Strange FRAM
David Whitson LRAM, ARCM
Jonathan Willcocks MA (Cantab)

Staff Accompanists

Juliet Edwards
Pamela Turnlund LRAM, ARCM, LTCL

FIRST STRING EXPERIENCE

Anna Salamonsen (*Director*)
Wendy Max
Cecily Mendelssohn



Curriculum

Orchestra

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Orchestra and the Wind Band allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.



Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most pupils to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.



Curriculum



Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition

With the developments of composition in GCSE and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which pupils bring composition work, and termly composition workshops at which pieces are performed and discussed.



Curriculum



Second study

Although we recognise that not all pupils will wish to learn a second instrument at the Junior Academy, many do so. These individual lessons normally last 30 minutes, although, where appropriate, longer lessons can be arranged. Because it is not appropriate for all pupils at the Junior Academy, Second Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of pupils. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or twentieth-century techniques.

Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lesson, all pupils have a termly Performance Class with their Principal Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include a recital given each year at the Purcell Room on the South Bank.

Prizes

There are annual Prize competitions for each instrumental discipline, adjudicated by distinguished visiting musicians.

Assessment

Every pupil is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested, and future plans discussed.

General information

Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal Study and Second Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable

Lessons and other activities are timetabled on Saturdays between 9am and 4pm, although flexibility is possible for pupils with lengthy journeys to undertake.

Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable at the beginning of each term. Awards are available from many Local Education Authorities for pupils attending maintained schools within their area.

A full term of advance notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of donors and benefactors, whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Ambrose & Ann Appelbe Trust, the John & Celia Bonham Christie Charitable Trust, the de Clermont Charitable Company Ltd, the Joyce Fletcher Charitable Trust, the Simon Gibson Charitable Trust, the Leverhulme Trust, the Lorence Trust, Marks and Spencer plc, the Paragon Trust and the Wolfson Foundation.



General information



Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a thriving Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for pupils but also an additional source of Bursary funds for those in financial need.

Open Day

The Junior Academy holds an Open Day on one Saturday each year, on which prospective pupils and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus.

Intermediate School

The Intermediate School offers a limited number of places for outstanding young instrumentalists aged between twelve and eighteen years. The scheme provides Principal Study individual tuition with Royal Academy of Music professors, together with additional practical study (including composition) and other supporting work if required. Intermediate students attend for a half-day on a weekday during Academy terms. The Frederick Grinke Scholarship is offered to an especially talented violinist.

A First String Experience

The First String Experience course offers initial string training on violin and 'cello to children aged 6 - 8, based on the group methods of teaching pioneered in this country by Sheila Nelson.

Further details of the Intermediate School and First String Experience are available from the Junior Academy.



Junior Academy

APPLICATION FOR ADMISSION IN SEPTEMBER 1992

Application to be submitted
not later than
2nd March 1992
together with
Entrance Fee of £12 and
stamped addressed
envelope

Auditions will be held
in the week beginning
Monday 23rd March 1992

Royal Academy of Music
Junior Academy
Marylebone Road
London NW1 5HT
tel: 071-935 0563
fax: 071-487 3342

BLOCK LETTERS PLEASE

NAME IN FULL

DATE OF BIRTH

HOME ADDRESS

TELEPHONE

PARENT(S)' WORK TELEPHONE(S)

NAME AND ADDRESS OF SCHOOL

PRINCIPAL INSTRUMENT

STUDIED FOR YEARS

Please tick if you need the official RAM accompanist at your
audition ☐

PRESENT TEACHER

OTHER INSTRUMENT (if any)

MUSIC EXAMINATIONS PASSED (if any)

NAME OF PARENT (OR GUARDIAN)

Please indicate how the Junior Academy came to your notice:

SIGNATURE

DATE

Recommendation: to be completed by present Principal Study Teacher. Please write briefly
in support of the application being made for admission to the Junior Academy.
Continue on reverse side of paper if necessary.

Signature:

Position

Date:

1992

For office use

Received

Fee to cashier

Audition

Day:

Time:

Result:

Sent:

Place
accepted/declined

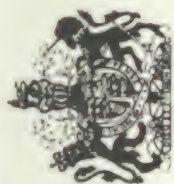
No.	Name	Age
1	John Smith	25
2	James Brown	30
3	William Jones	28
4	Robert Taylor	35
5	Thomas Wilson	22
6	Charles Davis	32
7	George Miller	27
8	Edward Moore	38
9	Richard White	24
10	Samuel Clark	33
11	Benjamin Hall	29
12	Joseph King	31
13	Samuel Lee	26
14	Robert Green	34
15	Thomas Adams	23
16	Charles Baker	36
17	George Nelson	21
18	Edward Scott	37
19	Richard Hill	25
20	Samuel Young	32
21	Benjamin King	28
22	Joseph Wright	30
23	Samuel Green	27
24	Robert Adams	35
25	Thomas Baker	24
26	Charles Miller	33
27	George Scott	29
28	Edward Hill	31
29	Richard Young	26
30	Samuel King	34
31	Benjamin Hall	23
32	Joseph Green	36
33	Samuel White	21
34	Robert Brown	37
35	Thomas Clark	25
36	Charles Adams	32
37	George Baker	28
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97	George Baker	21
98	Edward Miller	37
99	Richard Scott	25
100	Samuel Hill	32



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Junior Academy

MARYLEBONE ROAD, LONDON NW1 5HT
Telephone 071-935 0563 Fax 071-487 3342



JUNIOR ACADEMY

1992/93

FEES: Junior Academy Course Fee - £505 per term (£1515 per year)
Optional 2nd study, individual tuition - £53 per unit per term
(15 minute units, 10 lessons per term)

Fees are payable in full on the receipt of an invoice at the beginning of each term.
A full term's notice in writing is required for withdrawal of a pupil from the course.
A term's fee will be charged in lieu of such notice.

1992

JANUARY 1992

Junior Academy on

Committee

Academy of Music

Junior Academy
Notes

HT

ending:

Name:

Telephone:

Address:





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Telephone 071-935 0563 Fax 071-487 3342

OPEN DAY 1992

SATURDAY 22nd FEBRUARY 1992

Potential pupils and their parents are warmly welcomed to visit Junior Academy on Saturday 22nd February.

The programme will be:

- 1.30 pm Reception with Parents' Committee
- 2.00 pm Guided Tours of the Royal Academy of Music
- 2.15 pm Brief talk on the work of the Junior Academy
and the opportunity for questions
- 3.00 pm Chamber Music Concert

We very much look forward to meeting you.

Jonathan Willcocks

Jonathan Willcocks
Director

To be returned to:

The Junior Academy,
Royal Academy of Music,
Marylebone Road, London NW1 5HT

We would like to attend the Junior Academy Open Day
on Saturday February 22nd 1992.

To help with catering, please indicate the number of people attending:

Name:

Telephone:

Address:



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Telephone:

Name:

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Entry procedure

Auditions

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

Audition requirements

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given and scales appropriate to the level of study may be asked. An accompanist will be available if required.

Entry standards

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Ages

Pupils are admitted from age nine upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit pupils for a period of less than two years of study.

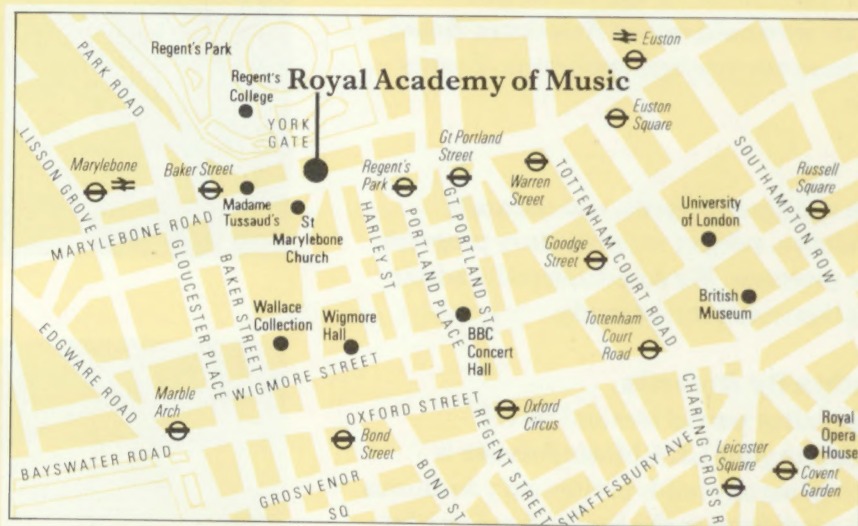
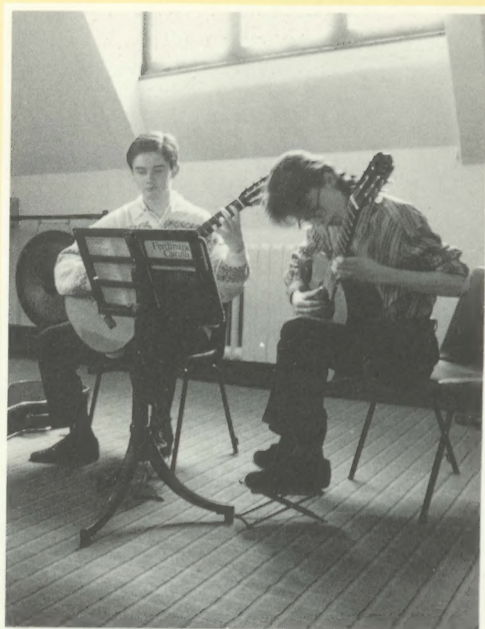
Local Education Authority Awards

Awards are made to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA generally holds preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-paying places

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.





Junior Academy

Royal Academy of Music

Marylebone Road, London NW1 5HT
tel 071-935 0563 fax 071-487 3342

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